



Radio Operations Guide

FRS Channels (License Free):

1-14

1-7 (Up to 2 Watts)

8-14 (Up to 0.5 Watts)

Phonetic Alphabet

Letter	Phonetic Equivalent	Pronounced
A	Alpha	AL FAH
B	Bravo	BRAH VOH
C	Charlie	CHAR LEE or SHAR LEE
D	Delta	DELL TAH
E	Echo	ECK OH
F	Foxtrot	FOKS TROT
G	Golf	GOLF
H	Hotel	HOH TELL
I	India	IN DEE AH
J	Juliet	JEW LEE ETT
K	Kilo	KEY LOH
L	Lima	LEE MAH
M	Mike	MIKE
N	November	NO VEM BER
O	Oscar	OSS CAH
P	Papa	PAH PAH
Q	Quebec	KEH BEC
R	Romeo	ROW ME OH
S	Sierra	SEE AIR RAH
T	Tango	TANG GO
U	Uniform	YOU NEE FORM or OO NE FORM
V	Victor	VIK TAH
W	Whiskey	WISS KEY
X	Xray	ECKS RAY
Y	Yankee	YANG KEY
Z	Zulu	ZOO LOO

Numerical Pronunciations

Numeral	Spoken As
Ø	ZE-RO
1	WUN
2	TOO
3	TREE
4	FOW-ER
5	FIFE
6	SIX
7	SEV-EN
8	AIT
9	NIN-ER

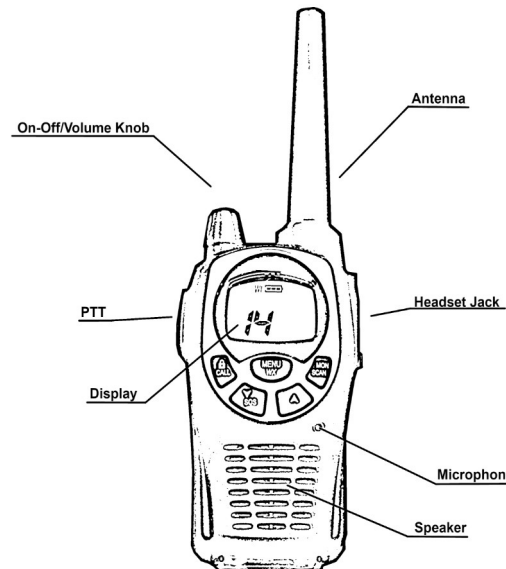
Basic parts of a radio Message:

Preamble- "Officer Jones, **this is** CFC smith..."

Body- Your Message

Closing- Over OR Out

Basic Radio Features:



Pro-Words:

Over- I am done speaking and require a response from you.

Out- I am done speaking and do not require a response from you.

I Spell- I spell the next word phonetically

Negative- No

Affirmative- Yes

Minimize- There is too much radio traffic, minimize your transmitting.

All Stations- used to address all radio operators on your channel.

Disregard This- I made a mistake, disregard this message.

Stand By- Hold on a minute.

Roger- I have received and understand your message.

This Is- "Cadet Smith, This Is specialist Smith"

Wilco- I understand your message and will comply with your order.

Unknown Station- used to address a station who has not identified itself.

Say Again- A request for the other station to repeat his last transmission.

Break Tags:

Emergency, Emergency, Emergency,- Used to break in during real, life-threatening situations.

Exercise- Used to break in during training exercises.

Priority- Used to break in during an important, but **non-life threatening** situation.